

# 805

LIVING

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HOME &  
GARDEN



Architect and designer Rosa Van Parys and her husband, Michael, also an architect, are a winning team. In a dual effort, the couple tackled the full restoration of a 1920s estate. Here, in the striking master bathroom, the intention to combine modern amenities while maintaining the home's original integrity is executed beautifully by keeping the original lighting fixtures and adding a custom vanity and marble, ceramic, and cement tiles.

**ROSA VAN PARYS**

**Design director**  
**Van Parys Architecture + Design, Westlake Village**  
[vanparysarchitecture.com](http://vanparysarchitecture.com)

**Which materials or textures do you use most right now?**  
 I like to use a lot of white natural marble like Calacatta and other natural stones but also marble alternatives. The new collection made by Dekton ([dekton.com](http://dekton.com)) is a stunning marble alternative, and we like to use it because it's bulletproof, unlike soft natural materials like marble.

**What's the most outrageous trend in home design?**  
 There are plenty of things that we have done. However, we never get tired of designing energy-efficient homes and some that are completely net-zero. Green homes have outrageous characteristics and features, and yet they are very practical and functional. I also think green is the way to the future.

**If just one element in any given room could be changed, what would have the most transformative impact on the overall look?**  
 Lighting can have a positive or negative effect. Imagine a painting in a museum lit by a flickering yellow florescent light.

**What design qualities do you admire most in a room?**  
 Balance and personality. Also a pop of punctuation, like a bold color or texture. A room that is daring is definitely my favorite.

**What is the hottest color or color combo right now?**  
 Lately, I really like yellow and gray together in all tonal combinations, but I see a lot of indigo and denim blues showing up in fashion and design trends.

**What room do you most enjoy making over?**  
 Rooms that I know will be appreciated every day like a kitchen or a master bathroom. It's easiest to help a client see the vision for a room when they can picture themselves in their daily routine in the space, like drinking coffee, reading the paper, spending time with family. It makes it worthwhile to take design chances and splurge on materials for a room that will be seen and enjoyed every day.

**Who or what provides the inspiration for your unique design sense?**  
 My education is in architecture, so I see and understand spaces on a grand scale. While on one hand I'm influenced by trends, art, family, and life, on the other hand I also get inspired by a project's own story, natural surroundings, and the client's personality. I look at design as a big-picture perspective.

**What new product or style is your current favorite?**  
 Wallpaper. At my design studio we love the solution wallpaper gives to a plain space, and we love to turn outdated ideas about wallpaper around in our client's thoughts. Wallpaper now can be a rich texture, a hint of sparkle, or even resemble an abstract mural. It adds that extra layer.

**What design rule do you love to break?**  
 Mixing metals. I love to mix silver and gold together.

**What style changes do you see on the horizon?**  
 Architecturally: more practical, functional, and more sustainable spaces. In interior design: Less is more.